



GUILD LacArt



urushiLAB

URUSHI WORKSHOP

2024

📍 Milan

1st session 17-20 June

2nd session 2-5 September

URUSHI Workshop “An Introduction in practice” by Kenta Takeshige and Simonetta Capetta 17 june - 2 september 2024

We are proud to host **Kenta Takeshige** and **Simonetta Capetta** of the **Guild LacArt-association**, for a practical workshop on Urushi (Japanese for “Asian lacquer”).

The Guild LacArt-association coordinates exchanges on lacquer-research and holds exhibitions in order to realize borderless dialogue, a wide range of interest and create a place to learn lacquer art at the grass roots.

The aim of this workshop, is to gather people who are, in one way or another, interested in Asian lacquer work. And to let you experience working with Urushi, an outstanding way to get to know this exceptional material in depth, by executing yourself the Jet black Urushi surface from the preparation of the wooden base, via the several different layers.

In order to get a somewhat truthful process and rewarding result, it is necessary to give the different layers enough resting and hardening-time.

This is why the **32-hour-workshop is cut into 8 days, in 2 sessions**.

The layers of lacquer are thin and applied on top of each other. In order to form the minimum amount of lacquer layers at our workshop, it will become difficult if even one session is skipped.

All the participants receive a **state of the art Urushi-kit**, containing all the needed materials, tools and necessities, all high quality, imported directly from Japan .



“Some people may have an allergic reaction by contact with Urushi. In our workshop, we will take the best measures against Urushi allergy, with the use of thick gloves and appropriate skin coverings. Despite this, it could happen that someone during the workshop could discover that they are allergic to Urushi. In this case you should leave the workshop immediately and will receive a full refund of your fee”.

Kenta Takeshige was born in Osaka, Japan. He graduated from woodworking course, Nagano Agematsu Technical School, and studied under wood master Tatsuya Furuse and Urushi artist and professor emeritus of Tokyo University of the Arts Nagatoshi Onishi. He worked for the Japan International Cooperation Agency, dispatched to Botswana as a woodworker. After a passage at the Restoration & Conservation-faculty of Royal Academy of Antwerp, 3 years in the furniture restoration atelier Jean Christiaens in Ghent, and the violin making course at Puurs Music Instrument Building Center, he established his own woodworking, lacquer work and restoration workshop in Evergem, Belgium. He is a guest professor at the École Nationale Supérieure des Arts Visuels de La Cambre, Faculty of Conservation-Restoration of Art Works of Brussels and collaborator at the Royal Academy of Ghent.



Simonetta Capetta was born in Turin, Italy. She graduated with a Master's Degree in Conservation and Restoration of Cultural Heritage. After her master's degree she participated in an internship at the Museum of Oriental Art in Turin via an historical-artistic investigation of Japanese lacquer objects (urushi). Then she has participated in four levels of the International Workshop in Conservation and Restoration of Lacquered Objects (urushi) at the Museum of Oriental Art in Cologne held by the sensei Yoshihiko Yamashita. After years of practice at various restoration ateliers, she established her own studio founding Restart, a restoration company based in Milan. She also carries on the work of Urushi-lab, a project created with the intention of experimenting with urushi lacquering techniques.



Organisation: Guild LacArt and UrushiLAB.

Location: Viale Fulvio Testi 34, 20126 Milan.

Number of participants: maximum 12.

Language: the course will be held in English.

Timing: First session 17/06-20/06, 2-6 pm.

Second session 2/09-5/09, 2-6 pm.

Course fee: Write to info@urushilab.com to know the cost.

Registration fee: Half of course fee to confirm registration.

The remaining can be paid within 15 days from the beginning of the course.

You can register (in English) sending an email to info@urushilab.com (subject: Urushi-workshop), containing your name, your occupation/organization and the reason for your interest in the course.

Registration becomes only final after receipt of registration fee.

Deadline for application: 15 May 2024

Urushi Workshop Program

All the sessions will start at 2 pm

Session 1, Day 1 of 4 hours (17/6):

Introduction, wood preparation, Ki-gatame

Introduction: explanation Urushi, lacquer art history in Japan, general techniques & tools

- Applying Ki-Urushi (raw Urushi)

Session 1, Day 2 of 4 hours (18/6): Nuno-kise

- Making rice glue
- Making Nori-Urushi (mix of raw Urushi with rice glue)
- Applying textile with Nori-Urushi

Session 1, Day 3 of 4 hours (19/6): Ji-tsuke

- Nunome-zoroe (cutting out and sanding textile)
- Making Kiriko (mix of raw Urushi with Jinoko & Tonoko)
- Ji-tsuke (applying Kiriko)

Session 1, Day 4 of 4 hours (20/6): Sabi-tsuke

- Sanding Ji surface
- Making Sabi (mix of raw Urushi with Tonoko)
- Sabi-tsuke (applying Sabi)

Session 2, Day 5 of 4 hours (2/9): Shita-nuri

- Sanding Sabi surface
- Shita-nuri (applying the 1st black Urushi)

Session 2, Day 6 of 4 hours (3/9): Naka-nuri

- Sanding black Urushi
- Naka-nuri (applying 2nd black Urushi layer)

Session 2, Day 7 of 4 hours (4/9): Uwa-nuri

- Sanding black Urushi
- Urushi-koshi (filtering Urushi)
- Uwa-nuri (applying 3rd black Urushi layer)

Session 2, Day 8 of 4 hours (5/9): Do-zuri & Migaki

- Sanding black Urushi
- Sumi-togi and Do-zuri (polishing with charcoal powder/Tonoko)
- Polishing with compound